

# **Matter and meaning: materiality and the visual arts archive**

Organised by the ARLIS Committee for Art & Design Archives (CADA) in collaboration with the University of Brighton Design Archives

## **PROGRAMME**

Room M2, University of Brighton, Grand Parade, Brighton BN2 0JY

### **10.00 Coffee and registration**

**10.30 Welcome** Professor Catherine Moriarty, Curatorial Director, Design Archives;

**Introduction** Sue Breakell, Archivist & Senior Research Fellow, Design Archives; Acting Chair, CADA

### **10.45 Keynote**

Professor Maryanne Dever, University of Technology Sydney 'Thinking inside the box'

### **11.40-12.40 Session 1: material knowledge 1**

Caroline von Courten, PhD Candidate, Leiden University, the Netherlands. 'Why Change Photography's paradigm of reproducibility? Institutional preservation of multimedia photoworks in visual arts archives'

Anisa Hawes, V&A museum '(Im)materiality: description and interventions'

### **12:40 Lunch**

### **1:40 Afternoon introduction**

Dr Alexandrina Buchanan, University of Liverpool 'From materiality to written record: the challenge of the object-as-record'

### **2.10-3.30 Session 2: archives and art practice**

Hanna Hölling, University College London 'Archive, Materiality and Change'

Ben Cranfield, Birkbeck University of London 'The Queer materiality of the Archive: 'back to where we have not quite been'

Professor Matthew Cornford, University of Brighton 'Archiving the Art School'

### **3:30 Tea**

### **3.50-4.45 Session 3: material knowledge 2**

Althea Greenan, Women's Art Library, Goldsmith's University of London/PhD Candidate, University of Brighton 'Slide Walks in the Women's Art Library: digital interventions for feminist visibility'

Rebekah Taylor & Jim Walker, University of the Creative Arts, Farnham 'The materiality of Animation archives'

### **4.45 Round table discussion**

Professor Maryanne Dever, Dr Alexandrina Buchanan and Professor Catherine Moriarty

### **5:15 Close/drinks reception**