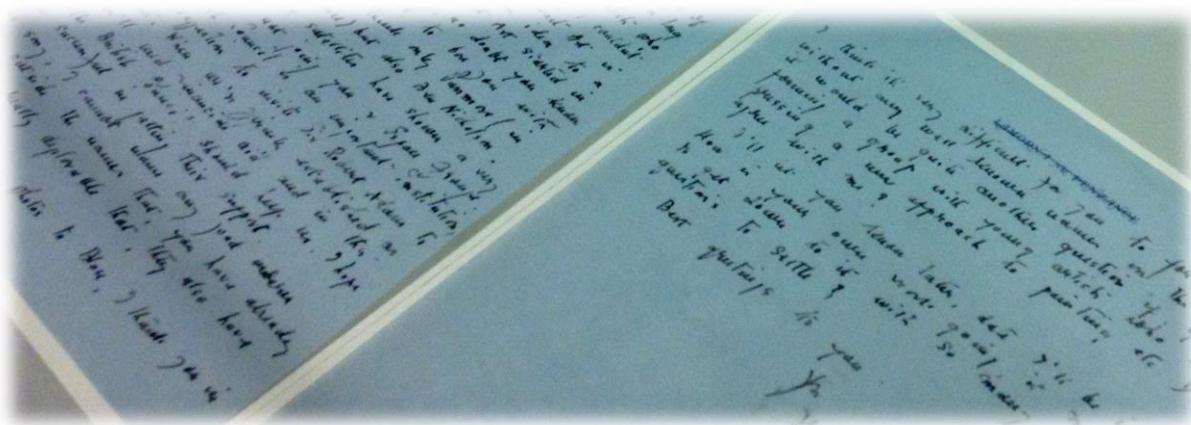


# ARCHIVE FUTURES

## POP-UP WORKSHOP #3: Close Up



FRIDAY 23 OCTOBER 2015 2:30-5:00pm

UTS BUILDING 10, JONES STREET, FLOOR 14, ROOM 201

'Distant reading' as 'close reading'; Or, how to escape hermetic hermeneutics in approaching digital archives  
**KATHERINE BODE** (Centre for Digital Humanities Research, ANU)

Memory and Oblivion: The Photographic Work of Anne Ferran and Rosângela Rennó  
**SUSAN BEST** (Queensland College of Art, Griffith University)

Mass Observation as Sociology's Archive  
**LISA ADKINS** (Sociology, University of Newcastle)

Places are limited. If you would like to attend please email: [samantha.encarnacion@uts.edu.au](mailto:samantha.encarnacion@uts.edu.au)

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A RESEARCH NETWORK

[www.archivefutures.com](http://www.archivefutures.com)

*in association with the AUSTRALIAN CENTRE FOR PUBLIC HISTORY*