

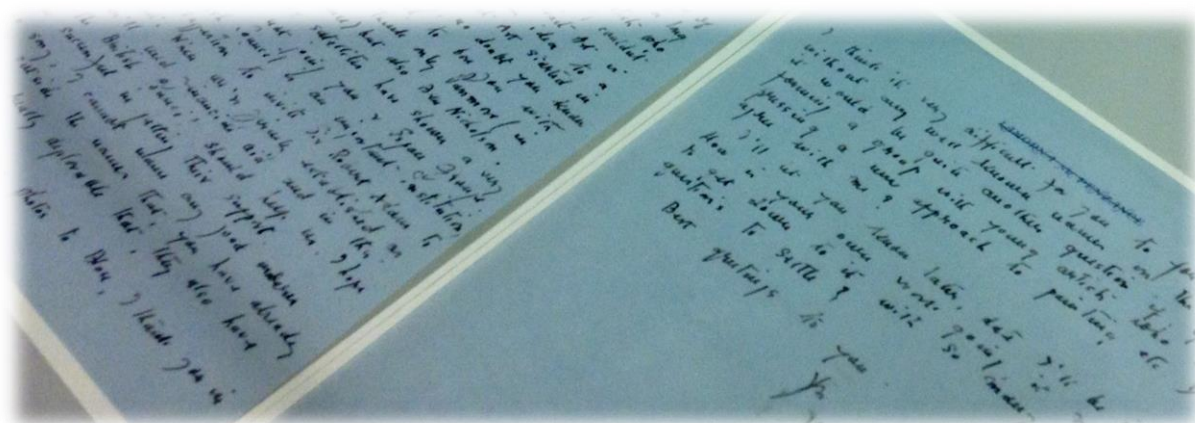
UTS:

ARTS AND
SOCIAL SCIENCES



ARCHIVE FUTURES

POP-UP WORKSHOP #3: Close Up



FRIDAY 23 OCTOBER 2015 2:30-5:00pm

UTS BUILDING 10, JONES STREET, FLOOR 14, ROOM 201

'Distant reading' as 'close reading'; Or, how to escape hermetic hermeneutics in approaching digital archives

KATHERINE BODE (Centre for Digital Humanities Research, ANU)

Memory and Oblivion: The Photographic Work of Anne Ferran and Rosângela Rennó

SUSAN BEST (Queensland College of Art, Griffith University)

Mass Observation as Sociology's Archive

LISA ADKINS (Sociology, University of Newcastle)

Places are limited. If you would like to attend please email: samantha.encarnacion@uts.edu.au



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